

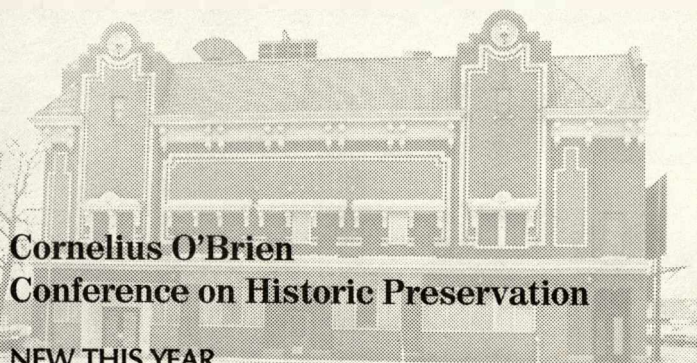
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**Cornelius O'Brien
Conference on Historic Preservation**

NEW THIS YEAR

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Registration Program



The Hippodrome Theatre - The Hippodrome Theatre was built in 1915 with seating for 1,000 vaudeville patrons. It was the home of the Community Theatre of Terre Haute from 1931 to 1947, then remodeled into the Wabash Movie House. The building was purchased in 1956 from the Wabash Theaters Corp. by the Scottish Rite, Valley of Terre Haute and restored and remodeled for a new permanent cathedral. Courtesy of the Scottish Rite

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TERRE HAUTE FIRST NATIONAL BANK HISTORY ARTICLE SERIES

HIPPODROME THEATRE

Ever wonder what people did for entertainment in Terre Haute back in the early part of the century? Many times the Hippodrome Theatre was the choice picked.

Built in 1915 as a vaudeville house on the southwest corner of Eighth and Ohio streets, the building operated as the Hippodrome Orpheum Circuit. Theatregoers of Terre Haute saw the best in productions and outstanding stage and movie personalities of the era at the Hippodrome. During the summer months a varied fare of plays was provided, with traveling stock companies presenting different productions each week.

The headliner for several years at the Hippodrome was the Blossom Seely and Benny Fields Act. Blossom Seely can be remembered for her singing of "The Japanese Sandman", "Smiles", "Way Down Yonder In New Orleans", and "California, Here I Come".

Other vaudeville acts featured in the Hippodrome were those of Jack Benny and Ben Bernie in a violin act, George Burns and Gracie Allen, Fred Allen, the Dolly Sisters, Edgar Bergen and his dummy and an assistant, the Marx Brothers, George Jessel; among many others. Musicals, including Carroll's "Vanities" and George White's "Scandals", as well as plays such as "Tobacco Road" were seen on the Hippodrome stage.

The new and handsome home of the patrons of this form of entertainment was designed by noted theatre architect, John Eberson; who was born in Austria, immigrated to America, and became one of the nation's foremost designers of theatres and movie palaces.

In his design for the Hippodrome, Eberson used heavy massing, polychromy, and sculptural ornamentation in a manner reminiscent of the German Renaissance style.

The building was rectangular in plan and featured a flat roof and reinforced concrete construction. Red brick laid up in common bond formed the exterior walls and a green facade roof appeared on the north and east elevations. The upper two floors of the three-

-continued-

By Jeff Adams

VIGO COUNTY PUBLIC LIBRARY
ONE LIBRARY SQUARE
TERRE HAUTE, INDIANA 47807

story building were dominated by two large pavilions, one near either end of the facade. Each pavilion contained a paired window unit which featured a hood mold comprised of a shallow canopy and a roundel bearing a lion's head grotesque. On the second floor, the area between the pavilions contained three rectangular windows.

The Hippodrome was significant, historically, for its role in providing cultural entertainment for the citizens of Terre Haute in the early 20th century.

In 1929, with the decline of vaudeville's popularity, the Hippodrome closed its doors. It was reopened as a cinema and operated under the name "Wabash Theatre" from 1949 to 1955. In 1955 the Scottish Rite purchased and occupied the building. Maintained with few modifications since, the building still stands as a landmark to Terre Haute's rich history.

WABASH VALLEY

PROFILES

A series of tributes to hometown people and events that have shaped our history.

TRIB-STAR

April 26, 2001

A 9

Hippodrome Theater

Officially opened Feb. 15, 1915, the Hippodrome Theater at the southwest corner of Eighth and Ohio streets was referred to by New York vaudeville barons as "a magnificent temple of amusement."

Even esteemed Austrian-born theater architect John Eberson of Chicago, who designed the German Renaissance structure, expressed "unbounded satisfaction" with the result. The new theater was the brainchild of Theodore W. Barhydt who came

to Terre Haute in 1897 to assume the management of the Grand Opera House and, later, managed the Lyric and Varieties theaters.

Indiana Gov. Samuel M. Ralston and his wife were special guests for the grand opening and were seated in the box draped with an American flag on the west side of the theater. The orchestra played "Hail to the Chief" and Paul Dresser's "On the Banks of the Wabash" before the chief executive made some enthusiastic extemporaneous remarks. Among the talents in the troupe performing for the occasion were Neptune's Nymphs, Spencer and Williams Comedy Co., Florence Bain, Nina Morris and chanteuse Mademoiselle Evnette Asoria. Several vaudeville barons were present, including Joseph M. Finn, Marcus Heiman and Asher Levy of the Finn-Heiman circuit, the firm responsible for arranging the show. Telegrams were received from Martin Beck, Edward Albee, A. Paul Keith and other vaudeville moguls.

Many of the world's finest entertainers appeared at the Hippodrome in its first 15 years, including Al Jolson, Valeska Suratt, Blossom Seeley and Ralph Bellamy. In 1920 Barhydt sold the theater to the Keith-Albee vaudeville circuit and collaborated with Eberson once again to build the Indiana Theater. In the late 1920s, when vaudeville's popularity began to ebb as the success of motion pictures increased, Keith-Albee merged with the Orpheum Circuit, forming the Keith-Albee-Orpheum Circuit. Films soon became the primary form of entertainment at the great vaudeville houses.

Until 1948 the Hippodrome was the home of the Community Theatre of Terre Haute and the theater was used for legitimate stage performances and special events. Portions of the Hippodrome building were rented for offices. In 1949 the theater was converted into the Wabash Theater for motion pictures.

In December 1956 the former Hippodrome was acquired by the Scottish Rite, which opened its Cathedral and Museum in 1957. The building is well maintained and may be toured by appointment. It may be Terre Haute's best-kept architectural secret and is one of fewer than 20 Eberson-designed theaters remaining in America.



Community Affairs File

VIGO COUNTY PUBLIC LIBRARY
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NATIONAL BANK

Always Close to Home

Hippodrome Theatre

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Vigo County Public Library

WABASH THEATER NEW CATHEDRAL FOR CONSISTORY

Scottish Rite, Valley of Terre Haute, Friday morning acquired a new permanent cathedral with the purchase of the Wabash Theater, one of the city's downtown landmarks. The transaction was completed this morning after several months of negotiation. Purchase price was \$100,000.

W.L. White, who headed the building committee for the new cathedral, said the building is well adapted for use of the Scottish Rite in presenting its degree work.

Built in 1915 for a vaudeville house and operated as the Hippodrome Orpheum Circuit, the building later was remodeled for a movie house and the name changed to Wabash. It was purchased today from the Wabash Theaters Corporation of which Joseph F. McLibben is president.

A number of alterations are being made to the building and it is expected to be ready for occupancy on or before Jan. 1. Plans call for bricking up the doors and show windows on the first and second floors, removal of the mar-quee, remodeling of rooms on the first and second floors and cleaning and renovating the entire interior.

Will Remodel Lobby

The present lobby will be converted into a central lounge with the secretary's offices, a registration room and coat room occupying the remainder of the first floor. The stated meeting room and candidates room will be located on the second floor.

First convocation in the new cathedral will be held in the late spring and will be called the Dedication Class. Officers of the Indiana Council of Deliberation and representatives of the Supreme Council will officiate at the dedication ceremonies at that time.

Present building of the Consistory at 3206 Wabash Avenue has been sold to the World Gospel Church. It was purchased in 19 after petitions of some 2,000 members for establishment of the Scottish Rite bodies here. Membership has continued to grow and the fall class of 129 members brought the roster to over 3,100 members.

First Grant in 1950

First dispensation for the Scottish Rite bodies was granted Sept. 2, 1950, for the Terre Haute Lodge Perfection, which received its charter Nov. 7, 1951. In September 1951, a dispensation was granted the local group for the Samuel Jackson Council, Princes of Jerusalem, which was chartered the following year, about the same time that dispensation was granted for the Horace E. Tune Chapter.

Terre Haute Tribune, Dec. 7, 1956

tested flu vaccine. Humans have never been exposed to the deadly bird-flu strain called H5N1,

American Water Company, Inc.

Information call: 1-800-492-8373

MENT PROGRAM TO PROLONG SYSTEM

American Water is introducing a new, extend the life of the water distribution system, according to Network Manager Deron Allen. "The new process has been tested in numerous other locations. The addition of phosphorus will form a protective layer in the pipes, reducing the damage that can occur due to corrosion as the water flows through the mains or pipes," Allen explained. "We will begin adding phosphorus to the water treatment process later this year. Phosphorus will serve as a corrosion inhibitor and protect our infrastructure as we expand our Indiana American operations such as in Ellettsville, Kokomo and Crawfordsville. The process is effective for years and without changes in the water quality will begin with a target residual of approximately 1.0 to 1.5 ppm. The process is safe and customers will not even notice the difference."

For questions, or concerns, please call Indiana American Customer Service number at: 800-492-

personal
in my patients."

INIC WELCOMES

A LAXSON, M.D.

used to introduce Dr. Lisa Laxson as the new physician in the family practice department. She will be practicing at our location on the south side of Ellettsville at the Thomas Professional Plaza.

Dr. Laxson earned her medical degree from the University of Wisconsin. She completed residency training in Family Practice in Wausau, WI and is board certified by the American Board of Family Medicine.

For an appointment, please call 812.238.7800.

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WABASH VALLEY

A series of tributes to hometown heroes who have made a difference.

Theater (wv)

Hippodrome Theater

Described by New York vaudeville moguls as "a magnificent temple of amusement" when it opened 91 years ago, the Hippodrome Theater at the southwest corner of Eighth and Ohio streets once again will divulge its splendor to the public.

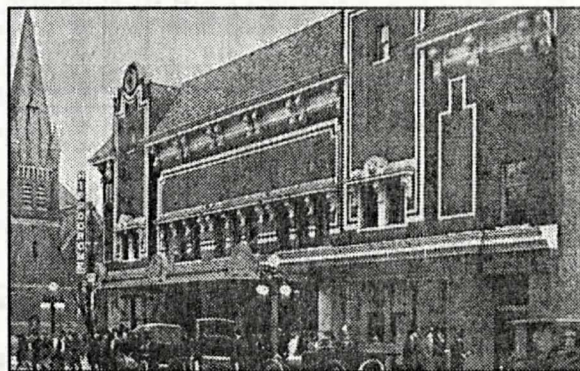
Now known as the Valley of Terre Haute Scottish

Rite Cathedral, the German Renaissance structure designed by celebrated Austrian-born theater architect John Eberson of Chicago will host live productions of *The Robe* daily from March 31 through April 2. The price of tickets is \$10 for adults and \$5 for children under 12. Tickets may be purchased at the box office or by calling 234-3761. Proceeds will be used for continued renovation of this Terre Haute treasure, which the public has seldom had an opportunity to see.

The vaudeville house was the brainchild of Theodore W. Barhydt, who came to Terre Haute as manager of the Grand Opera House in 1897. Construction began June 2, 1914, and the grand opening was Feb. 15, 1915. Charles W. Hoff of Terre Haute was the brick mason. Before erecting The Hippodrome, Barhydt built the Lyric and Varieties vaudeville theaters in the city. Architect Eberson, who expressed "unbounded satisfaction" with the edifice, along with Indiana Gov. Samuel M. Ralston and their respective spouses, were special guests at the premier event, seated in box seats draped with an American flag. The Hippodrome Theater Orchestra, conducted by Will Bryant and featuring pianist Leo Baxter, played "Hail to the Chief" and Paul Dresser's "On the Banks of the Wabash Far Away" before Gov. Ralston made flattering extemporaneous remarks. Opening night features included Neptune's Nymphs; Spencer & Williams Comedy Co.; Florence Bain; Nina Morris & Co.; the acrobatic Kimiwa Japs; Green, McHenry & Dean; and chanteuse Mademoiselle Evnette Asoria. Vaudeville barons Joseph M. Finn, Marcus Heiman and Asher Levy of the Finn-Heiman circuit were among the honored guests. Telegrams were received from other top vaudeville chiefs, including Edward Albee and Paul Keith.

Many of the world's most celebrated entertainers appeared on The Hippodrome's stage in its early years, including Jack Benny, Al Jolson, Valeska Suratt, Blossom Seeley and Ralph Bellamy. In 1920 Barhydt sold the theater to the The Hippodrome Amusement Co., formed by the Keith-Albee vaudeville circuit, and collaborated with Eberson once again to build the Indiana Theater. As vaudeville's popularity began to ebb after talking motion pictures were introduced in the late 1920s, Keith-Albee merged with the Orpheum Circuit. Between 1931 and 1948, the Hippodrome was home of the Community Theatre of Terre Haute and hosted legitimate stage performances and other special events. In 1949 it was transformed into the Wabash Theater, a motion picture venue.

Now one of fewer than 20 existing Eberson theaters in America, the former Hippodrome Theater has been maintained by the Scottish Rite since it was acquired in December 1956.



First Financial Bank

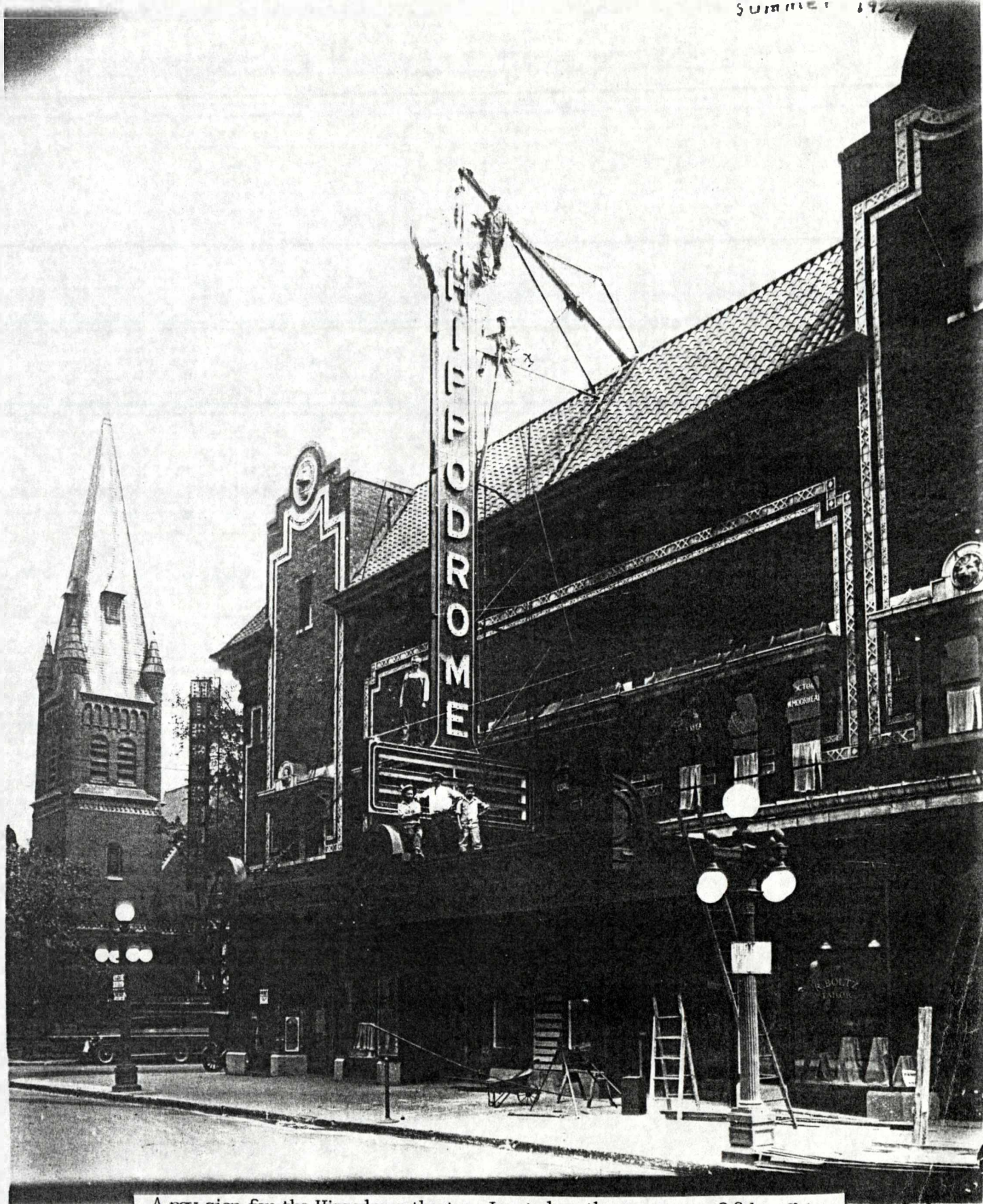
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Terre Haute Tribune-Star Thursday March 30, 2006 p. A5



A new sign for the Hippodrome theater. Located on the SW corner of 8th - Ohio.
Work done by Sunbeam Electric. 1927

1927

At top of sign are Earl Richardson and Wm. D. Payton
On Lip of sign is Oren "Tuck" Haggard
On top of marquee are Millard E. (Shorty) Grandidier, Herman Heien, and
Robert Heien Sr.

Picture given by Wm. D. Payton Sr.

and Copper Cornices, Sky-lights, Ventilating and Blast Piping, Metal Ceiling, and Slate and Tile Roofing.

Terre Haute Tribune

Sun, Feb. 14, 1915

See p. 7
p. 10



The New Hippodrome Theatre Is Equipped Throughout With

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SARGENT

Reg. U. S. Patent Office.

LOCKS AND HARDWARE

If you are going to build, send for a copy of the SARGENT Book of Designs to Sargent & Company, New Haven, Conn.

Hippodrome

REFERENCE
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3

went into the republican cloakroom. Senator Hitchcock followed them in. Indeed, strange things have been happening.

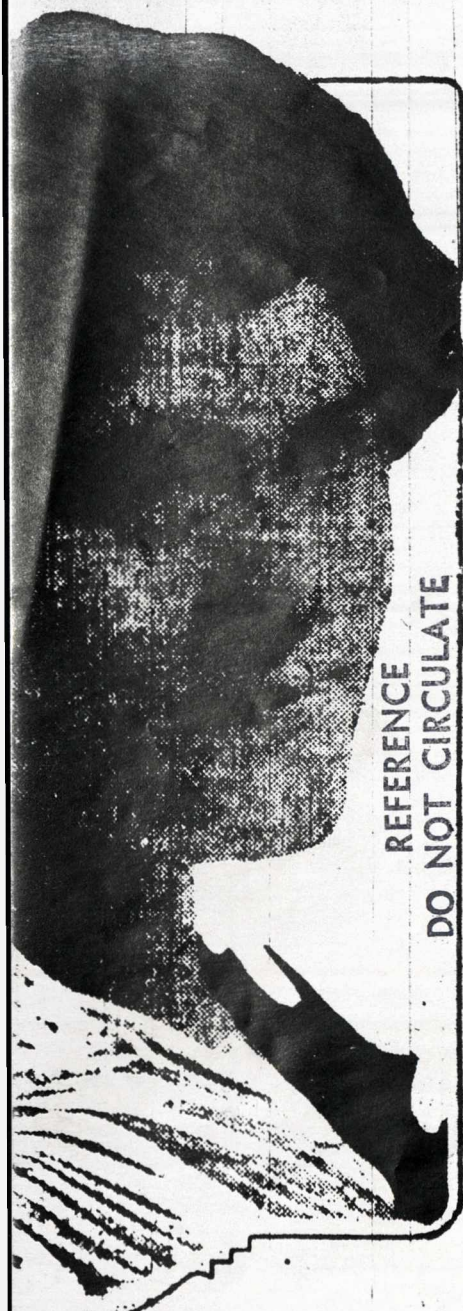
But all has not been pleasant for them. On Monday, the 1st, as soon as the coup was sprung, Senator Reed, of Missouri, one of the most remarkable men in the senate, a marvelously effective orator, with a matchless instinct for the one colorful word, and a profound thinker and deep student of public questions, rose. Now, Reed is as independent as a man can be and still not join the republicans. He has, on several celebrated occasions op-

posed the word "conspirators," at which O'Gorman rose to evoke the rule against questioning the motives of a senator. Just think, gentle reader, one must not even question the motives of a senator. Of course Stone knew he had violated a rule. Instantly he apologized. Then he continued:—"I will say, rather, that these seven high minded, noble, honourable gentlemen, inspired by a love of their party and a matchless devotion to their country," and so on. Turning to the republicans, he warmly congratulated them upon the success of their coup. He couldn't blame them; of course it was a sub-

stant that can't now be moved—showed that this would result in phenomenal prosperity—showed that the republicans are opposed because it would restore prosperity and at the same time kill for eternity the infamous ship subsidy steal and then, then he opened up on his colleague, Camden. "Ye gods! He crucified him, nailed him to the cross of party perfidy and left him there. He read from Camden's campaign speeches last fall begging Kentucky democrats to send him to the senate to 'hold up the hands of the president.'" And then O'Leary holding his hands together above his mantle

and mass began the while arm for the president's capitol to camp, an democrats some of h with the reported t. That n first time and

Louisiana Girl Into of the French Army



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LEUVILLE

SOUTHERN GIRL GOES TO EUROPE AS NURSE

Gift for Soldier Happens to Reach
Old Friend and Now She Pre-
pares to Visit

STAGE ALL SET AT HIPPODROME

Formal Opening of City's Newest
Playhouse Tonight Promises to
be Most Auspicious.

GOVERNOR AND MRS. RALSTON
TO BE THE GUESTS OF HONOR

Notables in Theatrical World in All
Parts of Country Wire Heaps
of Congratulations to
Owners.

From all over the country telegrams
of congratulations have been pouring
into T. W. Barhydt, Joseph M. Finn
and Marcus Helman today.

All of them are addressed in care of
the new Hippodrome which opens its
doors to the public tonight.

All of the "big guns" of the the-
atrical world, even those not interested
in vaudeville, had tabbed this date as
one calling for a kindly expression, a
message of cheer and good will to the
owners of Terre Haute's splendid new
temple of amusement.

Notables Send Greeting.

Martin Beck, Edward F. Arbee, A.
Paul Keith, Mort H. Singer and other
vaudeville magnates in expressing re-
gret at their inability to be present
at the opening wired their hopes of
continuous prosperity for the new
house.

Messrs. Rooney and Bowman, of Chi-
cago sent this message:

"May your opening be more than ca-
pacity and hope you have trouble with
the police ever afterwards on account
of your waiting line blocking traffic."

Patrick Calhoun expressed the hope
that it would be necessary to have the
"S. R. O." sign engraved upon the
doors of the Hippodrome.

Hawley and Pawley, Harry Bailey,
Charles Freeman, J. B. McKowen, S. K.
Hodgdon, Edward Shayne, M. A. Kellert
of Syracuse, the United Booking offices
of Boston, all of Keith's theatres, Bos-
ton, and Olson and Harry K. Burton,
of Indianapolis, were among those who
wired the "Hip" this morning.

Troupers On Hand.

All of the troupers who will have the
honor of taking part in the opening
performance at the Hippodrome ar-
rived in Terre Haute this morning and

BRITISH ISLES BY BLOCKADE

Preparations on Liners That
England Now Considers
Something More Than

AUSTRIAN FLEET

BULLETIN.

WASHINGTON, Feb. 15.—Great
Britain notified the United States to-
day through the British embassy here
that subjects of her enmity, whether
crew or passengers of vessels, enter-
ing the principal British colonial ports
will be liable in the future to removal
and detention.

BULLETIN.

LONDON, Feb. 15.—5:05 p. m.—In a
statement to the house of commons
today, Winston Spencer Churchill, first
lord of the admiralty, intimated that
further action would be taken by the
allies to prevent the importation of
foodstuffs in neutral ships to Germany.

After a long period of inactivity
fighting between Austria and Monte-

BLOCKADE PUT UP TO ENGLAND

Germany Says She'll Repede if Brit-
ain Will Withdraw Her Stand
Regarding Food.

NOTE TO STATE DEPARTMENT
DELIVERED BY BERNSTORFF

Points to Use of Neutral Flags by
British and Advises Shipping to
Use North of Scotland

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NOTE TO STATE DEPARTMENT
DELIVERED BY BERNSTORFF

Points to Use of Neutral Flags by
British and Advise Shipping to
Use North of Scotland

Malachi O'Callahan, about 50 years old, dropped dead in the lobby of the Albert hotel, North Ninth street, at 1:30 o'clock, after taking an overdose of headache powder. He purchased the drug at a nearby store and was looking out of the hotel window when he fell to the floor and expired. Coroner Garrigue was called. O'Callahan was from Boston, Mass., and was a travelling man. Word is being awaited from a brother and sister, who live in Charleston, a suburb of Boston.

Continued on Page 2, Column 4.

And there's a suggestion in this for you. If you don't find liked in The Tribune precisely the make and model you want, at the price you want to pay, reach those reticent owners with a Want ad.

The note declares that Germany's plan to attack British merchantmen was a provocative measure adopted because of the alleged violation of international law in Great Britain is trying to starve the non-combatant population of Germany and that the latter government is ready to withdraw from its purpose as expressed in the naval war zone decrees so far as it applies to merchant vessels as soon as Great Britain either of its own volition or as a result of the representations from the neutrals expresses her willingness to return to the usual practices of international law on the question of food stuffs.

The German note adds that the Berlin government has information that English merchant vessels are being armed and have orders to sail in groups for protection and further that they would try and sink submarines. It declared that there are now no question of searching them but the result will be that German ships will fight them because they are now held to be war-ships.

The note declares further that Great Britain, according to the information of Germany, intended to use neutral flags and that, therefore, neutral shipping would be in danger in the west zone. It was urged, therefore, that neutral ships observe the request of Germany and go around the north of Scotland in the course which

THE ATTORNEY
GENERAL
OF THE DISTRICT OF COLUMBIA
BY
JAMES H. HARRIS
JANUARY 1, 1900
OFFICE OF THE ATTORNEY
GENERAL
WASHINGTON, D. C.

[illegible]

RUSSIA

Retreat Per

PETROGRAD
The Russian army started to re-
sumed to driving a de-
own territory that this at-
tack to the will be de-
facilities with great
fighting will an offensive
and the Russian and (all
German) in large number
This was contributed large
in the battle officers and
offensive and that a
back to their own operations
a line from north three

MENACE R QUAKES

Are Out of Banks
Are Imprisoned in
by Waters.

STRUCTURES FACING
ON AS RIVERS RISE

ses Pope and All Par-
Are Ordered to Use
Effort to Aid
sufferers.

ULLETIN.

5.—The flood waters in
und St. Peters have
of four feet and eleven
walls have collapsed,
ious consequences.

15.—2:55 a. m.—Italy,
through a period of
a result of destructive
now facing a new peril
of floods. Everywhere
of their banks, due to
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days.
ng quarters the people
n from their homes or
the upper stories of
the military authorities
surance of the situation
e been sent to aid in
to provide food to suf-
orm supplies.

ver Tiber is more than
its normal banks and
rate of two inches an
right spot in the situa-
weather early today
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aters will soon recede.
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town and this section
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ched the apostolic pal-
s. Pope Benedict is
thetic interest in the
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display the greatest
ing their distressed
a pope himself spent a
time Sunday in watch-
valers in the quarter
postolic palace.

Surrounded.
patients in the hos-

STAGE ALL SET AT HIPPODROME

Continued from Page One.

ates, Joseph M. Finn and Marcus Hel-
man; Asher Levy, secretary of the
Finn-Helman circuit; Sam Kahl, the
booking agent, who arranges the
vaudeville bills for the houses in the
circuit; William McGowan, of Evans-
ville; Sam Harris, of Champaign, Ill.,
were among the early arrivals. The
Chicago crowd will come in a special
car late this afternoon. The Ralston
party will arrive at 5 o'clock and will
be entertained at the Hotel Deming.

The governor's box is draped with
the American flag. John Ebersson, the
architect who designed the Hippo-
drome, expressed unbounded satisfac-
tion with the expeditious manner in
which the finishing touches were ap-
plied to the house.

There will be no "painty" smell
about the "Hip" when it opens tonight.
There will be no evidence of hurried
effort.

Mr. Levy, who formerly managed
the Garrick theatre in Chicago, de-
clared there wasn't a theatre in any
town of the size of Terre Haute that
could, in his opinion, be compared
with the Hippodrome. And Mr. Levy
has been around quite a bit.

"What I particularly admire about
the Hippodrome," said Mr. Levy, "is
its substantiality. There's none of that
peppery mache stuff, that gingerbread
quality that you see in so many thea-
tres in New York. The Hippodrome
was built to stay. That's what im-
presses one at the outset. Mr. Eber-
son was peeking into the future when
he designed the building."

CALL PUBLIC HEARING ON DRAINAGE MEASURE

INDIANAPOLIS, Ind., Feb. 15.—The
senate will conduct a public hearing on
the McCormick bill creating the Kan-
kakee sanitary and drainage associa-
tion Wednesday evening of this week.
The hearing will be held at the request
of property owners of northern Indiana
who would be materially affected
should the project be legalized by the
general assembly. Delegations, it is
understood, will be sent here to express
their views on the bill, from the dis-
trict affected. Before the work of con-
struction could be undertaken the legis-

BRITISH ISLES STIRRED BY BLOCKADE THREATS

Continued from Page One.

reaching here from Berlin, in an arti-
cle referring to the stand of the United
States, asks what harm America can
do to Germany. "She has no army,"
this paper says, "and her fleet would
not dare to approach nearer our shores
than does the English. The expulsion
of Germans from America would mean
her ruin. America's threats are sim-
ply ridiculous and it is more than
ridiculous for us to take them in earn-
est."

This paper says it is the intention
of Emperor William to be at Cux-
haven, on the North sea, on the
eighteenth of February.

FRENCH BOMBARDED.

Germans Keep Up Steady Attack on
Trenches.

PARIS, Feb. 15.—3:43 p. m.—Ger-
mans bombarded the French trenches
in Belgium continuously, but the heavy
artillery fire of the allies damaged the
mortars of the enemy, according to the
French officials' statement of today.
The French occupied for two hundred
and fifty yards a German trench near
Labasse. Energetic fighting continued
in the Argonne without change in po-
sitions.

A heavy snow storm blew over the
Vooges yesterday. French troops on
skis executed a brilliant counter at-
tack against the German position on
the side of the mountain in the forest
of Rempach.

GERMANS GAIN TRENCHES.

Report Advances South of Ypres and
Near Sudelkopf.

BERLIN, Feb. 15.—(By wireless to
Bayville.)—Winning of trenches by the
Germans south of Ypres and near Sud-
elkopf are reported in the German of-
ficial statement today. Several dozen
prisoners were captured in the fight-
ing near Labasse.

In East Prussia the Germans oc-
cupied Hiktupoenen, after driving out
the enemy.

"German troops are advancing rap-
idly everywhere," says the statement.

Besides a number of prisoners, six
guns were captured in the Vistula dis-
trict, but in Poland there were no im-
portant changes.

INVESTIGATE PISTOL BATTLE.

Two Reported Dead and Third Fatal.

Qua

REFERENCE
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"Words of
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Soap is wh
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Campbell's K
Mache
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GRAND OPERA HOUSE

MATINEE and NIGHT
TODAY

Oliver Morosco Presents the
Comedy Sensation of the
Nation

Peg O' My Heart

With
ELSA RYAN

THE PREMIER "PEG."

In the title role supported by the
original New York Cast.

PRICES: Matinee—25c, 50c,
75c, \$1.00. Evening—50c, 75c,
\$1.00, \$1.50. Seats now on sale.

GRAND OPERA HOUSE

3 DAYS, COM. MONDAY, FEB. 23
Popular Priced Matinee Wednes-
day. The World's Greatest Melo-
dramatic Production.

THE WHIP

Original Drury Lane, London,
Production.

See
The Great Railroad Wreck!
The Realistic Horse Race!
The Automobile Collision!
The Fox Hunt!

10 HORSES! 30 HUNT DOGS!
100 PEOPLE ON STAGE!

PRICES—Matinee, 25-50-75-\$1;
Nights, 50-75-\$1-\$1.50. Window
sale Friday. Mail orders now.

POLY PLANS TO SCRAP AGAINST NOTRE DAME

Engineers Determined to Give "Irish"
Hard Fight At K. of C.
Hall Tonight.

By Charles N. Stevens.

Rose Poly will tonight attempt to
retrieve her laurels lost in the game
with Indiana University and show the
Catholics from South Bend that they
know something of basketball after

HIPPODROME



Absolutely
Fireproof

Perfectly
Exited

Splendidly
Ventilated



Opening Monday Matinee

California Frank

WILD WEST EXHIBITION

Eight Champion Riders, Sharp Shooters and Lar-
iat Experts. Six Horses, Steer and Comedy Mule.

Pla Operatic Trio

Featuring America's Female Caruso

Chauncey Monroe & Co.

Presenting "A Business Proposal"

Ward, Bell & Ward

Under the White Top

Earl & Edwards

Jest, Chatter and Tunes

Matinee 2:30; Nights
8:15, Except Saturday
and Sunday. Two Night
Shows, 7:30 and 9:15.

Daily Matinee 10 and
15 Cents. Nights and
Sunday Matinee 10, 20
and 30 Cents.

VARIETIES

THE PEOPLE'S PLAYHOUSE

Opens TODAY, Feb. 20

—FEATURING—

FRANCIS X. BUCHANAN

REFERENCE

FEBRUARY 14, 1915.

FEATURES THE AMERICAN

Domestic Pictures on
ill, With Lillian Rus-
Underlined Star.

an offers a double picture
The Tip Off" a Balboa-
in three reels and "Bung-
unco," a three reel Amer-
the comedy. In the cast
are W. R. Seymour, Wil-
s, Countess De Merstina
E. Bunnell.

and Tuesday "The Er-
ine" will be shown with
and Pearl White in the
The scenario of this
rthur B. Reeve, author of
epedy" stories. It is the
ion of the Pathe and Ep-
npanies.

day and Thursday Lillian
be shown in "The Wild-
ing comedy in which she
v seasons back. It is a
tion. Seventy-five of the
shown were taken at

C. These scenes includ-
the morning in which five
thorough bred horses took
afternoon pictures of the
addock, and other scenes
Miss Russell appears in
the track as standing in
the grandstand pulling a
In the racing scene, the
fish were shown in toto
pictures were made of the
he home stretch. Other
ldfire" were made at the
York.

to Miss Russell, Lionel
brother of Ethel and John
he famous stage stars, is
entire company spent sev-
Palmetto park. While the
and through the courtesy
ston Fair and Racing as-
y were able to get all the
sary to secure a genuine
of the real horse race.
and Saturday the World
f "One of Millions" with
r, will be shown.

Heroine es "The Whip"

al cars are required to
nery used in "The Whip,"
Lane melodrama, which
he Grand next Monday
est of many thrills in this
nes when the heroine de-
the winning of a great
amous horse that belongs
ly. This horse is to be
in a box car to the race
e the train is on the way
uncouples the box car at
chosen that the next ex-
certain to crash into it.
express is heard approach-
nds of the heroine arrive
lle and rescue the horse
of danger. A moment
a great train wreck in
audience.

Some Features on Opening Week's Bill at the Hippodrome



Florence Bain



Nina Morris



Spencer and Williams.



ONE
OF
Neptune
Nymphs



Mile. Elvnette Asoria

THESE PLAYERS WILL LAUNCH TERRE HAUTE'S NEWEST PLAYHOUSE

"PEG O' MY HEART" RETURNS TO GRAND

Ella Ryan and the Big City Cast
Will Be Seen Next Friday
and Saturday.

Playgoers who have seen "Peg O'
My Heart" and may wish to see it
again, we will be those who have never

seen this tremendous success, will do
well to take advantage of the forth-
coming appearance of Oliver Morosco's
comedy, which will be seen at the
Grand next Friday and Saturday af-
ternoon and night, for Mr. Morosco an-
nounces that the play will not be seen
in this vicinity again, due to the forth-
coming Australian tour next summer.
Produced nearly three years ago at
the Cort theatre, New York, the piece
scored an immediate triumph, its fame
spreading like wildfire to land's end
and back again. The story in brief is
as follows:

"Peg" is the daughter of an aris-
tocratic English woman and an Irish
socialist, who has been reared by her

SEQUENCE OF THRILLS IN THIS MELODRAMA

"The Whip," Which Comes to the
Grand, Has Thirteen Big
Situations.

"The Whip," the great Drury Lane
melodrama, which enjoyed a two years'
run on the other side and a year's